

## **BEGINNING DRAWING/PAINTING**

### **Syllabus**

#### ***Course Description:***

The foundation course explores basic drawing techniques in a variety of dry and wet drawing media. Alongside the drawing course you will choose a painting course to learn as well. I will teach each person differently based on the painting medium. This studio course an opportunity to learn about Line, Value, Shape, Texture, Perspective, and Composition. You will apply the lessons into your final painting project.

**NOTE:** We will be working the first day of class to get a sense of where you are in the drawing session. You must have your drawing supplies! Lecture will take up less than thirty minutes while demonstrating the first exercise. Beginners, please bring a piece of fruit or a vegetable to paint. I will supply other not so live items and a few plants.

#### General supply

List for all mediums, it will be noted if the item is only meant for the medium of choice . It will be best to highlight the ones you personally need for your painting sessions.

#### **Plain Air Easel (Oil and Acrylic)**

*Strong enough to support your canvas. If you purchase this you may not need a small table as they are designed for travel. I will have some long tables, but it will be best to bring your own, for example a TV fold-out table will do.*

#### **Large Board (Watercolor):**

*Hard enough to support a sheet of paper or pad. There are convertible Plain Air Easels with backing, if plan on doing other painting mediums in the future.*

Glass or (plastic if water medium) with a lid that will close tight for to hold solvent.

Cotton rags:

*You will need a few of these (old t-shirts will do)*

#### **Acrylic Gesso: (Oil or Acrylic)**

*(If you are looking to make your canvas)*

#### **Palette knife(Oil or Acrylic)**

Palette:

*Any kind for mixing tray for your paints (wooden painter palette, or a tin tray, or even tin foil) I prefer the stay wet palettes.*

Small spray bottle for keeping your water medium paints moist

Brushes:

- Flat brushes
- Round
- Angles

A few different sizes, large and small Nylon bristles are fine.

*For watercolor, you will want to obtain smaller brushes. Most economy pack will work: Look for brushes that are designated for the medium. I find that nylon based brushes work best for all and the softer and more water the brush hold is better, for watercolor. Feel free to get any other brush that you would like to use, if all else, make sure you have some small and some not so small brushes*

Soap for cleaning brushes:

Masters Brush Cleaner and Preserver in the round beige container is a good brand

Cheap laundry soap for final cleaning.

*It is not recommended to purchase any supplies that you are not familiar with. Please ask the sales person, or contact me with any question.*

**Boards:**

Three or more (11x14) artists canvas board for oil or acrylic.

One 16x20 or a larger, depending on what you can take home when it's dry and done. Artists canvas—for final project.

If you would like to stretch your own canvas, this is where the Gesso

For watercolor you will need a large pad around 140lbs in weight, will work.

You will also need a hard board for your paper if you are using one sheet at a time.

**DRAWING SUPPLY LIST:**

News Print around 18x24

Sketchbook any sizes, one small and one larger.

Ebony Pencils

Other Pencils 2B, 4B, 6B, 8B, H, 8H, 6H, 4H, 2H

Vine charcoal-skinny sticks

Compressed Black Charcoal

Charcoal Pencils, Pack of 4

Art Gum Eraser [for pencils]

Kneaded Eraser [for charcoal]

Paper Stumps/Tortillions [for blending charcoal] (you can use Newsprint to make some blenders.

Chamois Skin [for blending charcoal]

Two large sheets of any good quality paper